

Revised *EARTHRISE English Logic and Expression I* (Advanced/Standard/Essential)

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First published in 2021, *EARTHRISE English Logic and Expression I* was designed in response to growing calls for greater emphasis in the classroom on helping students with linguistic output (speaking and writing skills). While remaining faithful to this design, we also recognized that competence in output cannot be achieved without extensive input (reading and listening), so within the limits of the textbook format, we strove to include the input necessary to make meaningful output possible. Through natural examples of the vocabulary and structures they are expected to use in the output exercises, students were provided with preparatory reading and listening practice. We were also particularly careful to avoid stilted language and out-of-context, out-of-date examples. In addition, we took care to base class activities on natural situations that students are likely to encounter in their everyday lives so that the content would seem relevant to them.

We adopted the same approach to developing the newly revised *EARTHRISE English Logic and Expression I*, but in addition to the two versions in the original series (*Advanced* and *Standard*), we have also produced a third version (*Essential*) to give teachers even more flexibility in meeting the increasingly diverse needs of their students.

Each unit of the *Advanced* and *Standard* versions starts with a *Let's speak about* section focusing on speaking skills, followed by a section entitled *Let's write about*, which focuses on activities designed to help students improve their writing skills. As noted above, however, input is not neglected, and class activities include not only speaking and writing practice but also listening and reading exercises. Interaction is a key element of linguistic output, of course, so most of the activities are designed to be done in pairs

or small groups before examples are demonstrated to the whole class. And to help students familiarize themselves with the use of different registers in spoken English, the *Let's speak/write about* sections provide exercises in both interaction and presentation. All of this is reviewed and reinforced in the new *Expressions Plus* and *What do you think?* sections, where students are presented with new practice exercises and finally given a chance to express their own opinions and ideas logically on each lesson's topic.

Newly added to the lineup, the engagingly illustrated *Essential* version presents a series of scenarios featuring the same four high school students and teacher throughout, allowing students to focus enjoyably on the grammar and expressions they need to communicate in situations that are immediately relevant to them. The exercises are at a very approachable level and can be used or omitted as appropriate to suit a variety of teaching styles. Each four-page grammar-based lesson starts with an introductory *Model Dialog/Passage*, which is followed by a section covering the target grammar (*Grammar for Expressing Yourself*). These lead into a *Goal Activities* section, where students practice using the vocabulary and patterns they have learned to express themselves painlessly in English.

Together with my co-writers and the Suken editors involved, I wish you well in your endeavors to raise students linguistically equipped to play useful roles on the world stage. We are confident that if you select *EARTHRISE*, you and your students alike will find the course user-friendly, pleasurable challenging, and highly rewarding.

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