

LESSON		年組番	
2	定期考査用テスト		／50 点

英文を読んで後の問いに答えなさい。

Part 1 Ken introduces Utagawa Kuniyoshi's illusionist art to Emma.

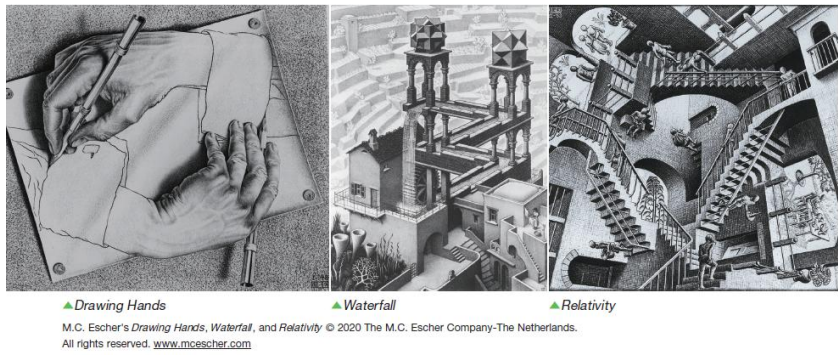


[(A)] Utagawa Kuniyoshi was an *ukiyo-e* artist who produced many works in the Edo period.

Picture A seems to be a portrait of a man. However, it consists of many naked men. Next, in Picture B, you see the Japanese word that means eel. However, each of the three letters actually consists of cats, which Kuniyoshi loved throughout his life. Last, look at Picture C. The man seems to be in a bad mood. Now, turn the picture upside down. It looks different.

Kuniyoshi's works are a good example of a combination of artistic sense and a sense of humor.

Part 2 Emma introduces the illusionist works of Maurits Escher to Ken.



The Netherlands also has a history of illusionist art. [(B)] At first sight, Escher's prints seem to be realistic and normal. However, he actually shows the unreal and unnatural in his works.

In *Drawing Hands*, each hand is drawing the other. It is very confusing. In *Waterfall*, you see the water run from the bottom of the waterfall back up to the top. In *Relativity*, you lose your sense of direction. You cannot say what is up and what is down.

I feel that the works of both Utagawa and Escher challenge the saying "Seeing is believing."
[(C)]

Part 3 Ken and Emma find an Internet news report on the practical use of illusionist art.

The Big Dipper Times

Will a flower bed stop illegal bike parking?

January 31, 2020

Illegal parking of bikes has been an irritating problem for the people in Osaka. Now an 8-year-old boy in Toyonaka City has thought of a way to solve this problem. He believes that people will not park their bikes on a flower bed.

[(D)] Then it began an experiment together with Osaka University and a company. It put an illusionist picture of a flower bed on a public sidewalk. From a distance, the picture just looks like an ordinary flat drawing of flowers. From nearby, however, the flowers suddenly seem to stand up in 3-D. City officials are hopeful that the idea will work. After the first week, they saw that illegal parking had decreased.

1. Choose the best title for each part. [各 4 点]

- Part 1

 - a. Utagawa Kuniyoshi's Illusionist Art
 - b. Illusionist Art and Japanese Words
 - c. A Sense of Humor in the Edo Period
- Part 2

 - a. Escher's Illusionist Art in the Netherlands
 - b. Differences Among Three Works
 - c. Escher's Dislike for Realistic Art
- Part 3

 - a. Illegal Parking of Bikes in Osaka
 - b. Bikes on a Flower Bed
 - c. The Practical Use of Illusionist Art

2. Answer true or false. [各 4 点]

- (1) Kuniyoshi's pictures show a combination of artistic sense and a sense of humor.
- (2) Some of Escher's prints are realistic and normal, while others are unnatural.
- (3) The Internet news report says Toyonaka City is trying to decrease illegal parking by using an illusionist picture.

3. Fill in the blanks with the correct choice from the box below. [各 4 点]

[(A)] = () [(B)] = () [(C)] = () [(D)] = ()

a. Maurits Escher was a printmaker in the 20th century. b. I cannot believe my own eyes.

c. The city office adopted the boy's idea. d. Japan has a long history of illusionist art.

4. Write your opinion. [10 点]

Which picture do you like best and why?

<解答>

1. Part 1: a Part 2: a Part 3: c

2. (1) T (2) F (3) T

3. (A) d (B) a (C) b (D) c

4. 解答例

- I like picture A by Kuniyoshi. It's funny because the portrait of a man consists of many naked men. I like the sitting man that makes the portrait's nose.
- I like Escher's *Relativity* best because it makes me lose my sense of direction. Seeing this picture, I feel like I'm having a strange experience.