

LESSON 2 Is Seeing Believing?

Part 1

Ken introduces Utagawa Kuniyoshi's illusionist art to Emma.

Japan has a long history of illusionist art. Utagawa Kuniyoshi was an *ukiyo*e artist who (①) many works in the Edo period.

Picture A seems to be a portrait of a man. However, it consists of many (②) men. Next, in Picture B, you see the Japanese word that means eel. However, each of the three (③) actually consists of cats, which Kuniyoshi loved throughout his life. Last, look at Picture C. The man seems to be in a bad (④). Now, turn the picture (⑤) down. It looks different.

Kuniyoshi's works are a good example of a combination of artistic sense and a sense of (⑥).

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解答

① produced

② naked

③ letters

④ mood

⑤ upside

⑥ humor