

「BLUE MARBLE English Communication I TEACHER'S MANUAL」 (C I 715) 訂正のお願い

常日頃は弊社書籍をお使いいただき、厚く御礼申し上げます。

さて、大変恐縮に存じますが、本書に下記の誤りがございました。心よりお詫び申し上げますとともに訂正内容についてご報告させていただきます。

誠に恐れ入りますが、ご指導の際にはご留意を賜りますようお願い申し上げます。

不備を残しまして、ご迷惑をおかけいたしますこと、重ねてお詫び申し上げます。

<本冊>

訂正箇所		原文	訂正文
頁	行		
98	左段 8-9	⁵ 人々が昇ると、 <u>彼らの足で階段は</u> ピアノのような音を奏でた。	⁵ 人々が昇ると、 <u>足で</u> ピアノのような音を奏でた。
101	左段 26- 28	(1) As people climbed the stairs, they made piano-like sounds with their feet [piano-like sounds <u>are</u> made].	(1) As people climbed the stairs, they made piano-like sounds with their feet [piano-like sounds <u>were</u> made].
179	左段 9-11	(3) By attaching <u>a data-logger</u> to the baby seals as well in order to record their movements.	(3) By attaching <u>data-loggers</u> to the baby seals as well in order to record their movements.

* 上表の訂正内容に関しては、Teacher's Book の該当箇所でも同様の訂正がございます。

<Teacher's Book>

訂正箇所		原文	訂正文
頁	行		
26	12-13	¹¹ One year before Expo '70, / the world's first canned coffee / went on sale <u>in</u> Japan. //	¹¹ One year before Expo '70, / the world's first canned coffee / went on sale <u>_</u> in Japan. //
28	2-3	² However, <u>_</u> the focus of Expos / has been changing these days. //	² However, <u>_</u> the focus of Expos / has been changing these days. //
40	6-7	⁶ Next, / I love the expressions / on the faces <u>_</u> of kodan-shi. //	⁶ Next, / I love the expressions / on the faces <u>_</u> of kodan-shi. //
42	3-4	⁴ Some Japanese sounds / like <u>rya/ryu/ryo_</u> were especially difficult. //	⁴ Some Japanese sounds / like <u>rya/ryu/ryo_</u> were especially difficult. //
44	2-3	² Well, <u>_</u> I want to continue my work / in kodan / for a long time. //	² Well, <u>_</u> I want to continue my work / in kodan / for a long time. //

※お持ちの刷では、上記の訂正内容が修正済みの場合がございます。

以上